

One Good Turn

Coulee Region Woodturners



Chapter of the American Association of Woodturners

June 2023

www.crwoodturner.com

Volume 23, Issue 06

Next Meeting Saturday—June 17—9:00 AM

We are meeting at Luther High School in Onalaska. With shop enlargement construction underway, use entrances towards the front. We'll probably be meeting in the Cafeteria atrium. Look for signs on the doors.

CRW Activities Schedule

June 17	Aaron Gesicki Peg Habetler	Footless Bowl Symposium Report
July 15	Wendell Ziegler Club Challenge	Tops and other small things. 2X4X4 Challenge
Aug. 19	Lyndal Anthony	Deep hollowing green wood with new tool.
Sep. 16	Rich Egan Club Challenge	Offset Turning Whimsical Item
Oct. 21	Jay Johnson	Penmaking
Nov. 11	Mark Palma Club Challenge	TBD (Remember, second weekend) Piece with moving parts
Dec. 16	Round Robin	Christmas Party Potluck

FOUND IN THE WOOD CHIPS UNDER MY LATHE - from John Griffiths

Members, we have decided by consensus at the last meeting to make a change to the meeting format, starting with the June meeting. We will try doing the Demonstration first. Then the Instant Gallery. Business meeting at the end. We have not been doing justice to the demonstrations lately so will see how this format works. After all, the demonstrations are the reason this and other woodturning clubs exist.

To kick off the new format, Aaron Gesicki will demonstrate Footless Bowls, or something bowl related. We know Aaron makes wonderfully shaped bowls with thin and evenly curved walls. We have not had much on Calabash (footless) bowls since Jimmy Clewes visited us several years ago. The mounting for the reverse turning will be informative, so don't miss it. [Editor's note: A calabash is "gourd-shaped". Or, not only does it lack a protruding base (or foot) but it is also a recurved form, thus having an opening that is a smaller diameter than the overall vessel. It's this recurved characteristic that makes it a significantly more challenging form to create on the lathe. Per Aaron, he will be turning a simple bowl sans foot and not a Calabash].

The other meeting change we are implementing is to focus more attention on the Instant Gallery. More attention to the details each maker has incorporated into the piece, the finish and all that makes a piece unique. We have many expert turners who truly create art in the club, and it needs to be showcased. Another reason to attend, for sure.

Jumping to the July meeting, a combination of big and small is in store for us. Wendell Ziegler will oversee the "Small", as in tops and other small fun things that can be turned readily and easily.

Everyone else oversees "Big", that will be the 2x4x4' challenge. The rules are simple and intentionally vague. A two inch by four-inch piece of wood, four feet long. It can be a pine construction 2x4 which is really 1 ½" by 3 ½" nominal size or something else. No one will complain if you start with a piece of cocobolo that size, but most of us will use construction lumber. Just cut it, glue it, turn it, maybe cut, and glue and turn some more and maybe a third time. Heck, if the blank yields two items, bring them both and show them off. Remember, glue lines are acceptable.

2023 Exhibitions

AAW's Gallery of Wood Art, Landmark Center, Saint Paul

July 1–December 31, 2023: Out of the Woods (AAW's 2023 member exhibition)

Ongoing: Touch This! Around the Hus—Turning in Scandinavian Domestic Life

Vintage and historic lathes — Turned items—Exhibits and For Sale

Visit <https://www.galleryofwoodart.org/>

News from Louisville—Some Symposium Awards:

Excellence Awards: Instant Gallery Submissions



Donna Zils Banfield, Derry, NH:

Glacial Tides



Betty Scarpino, Indianapolis, IN:

Outside/Inside



Art Leistman, Coquitlam, BC Canada:

Village

Excellence Awards: Instant Gallery , continued



Heather Marusiak, Manhattan, KS:
Stargazer



Robin Costelle, Fern Creek, NY:
Net



Sebastian Montagano, Jenkintown, PA,
Untitled Bowl

Out of the Woods, Juried Member Exhibition



People's Choice Award:

Tom Clark, Marion, OH

Buckeye Burl Urn



Master's Choice Award:

Bill Haskell, Placentia, CA

Contours and Crevices

CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.

CRW Officers



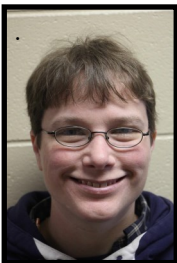
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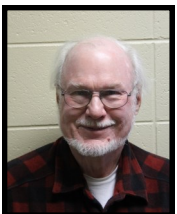
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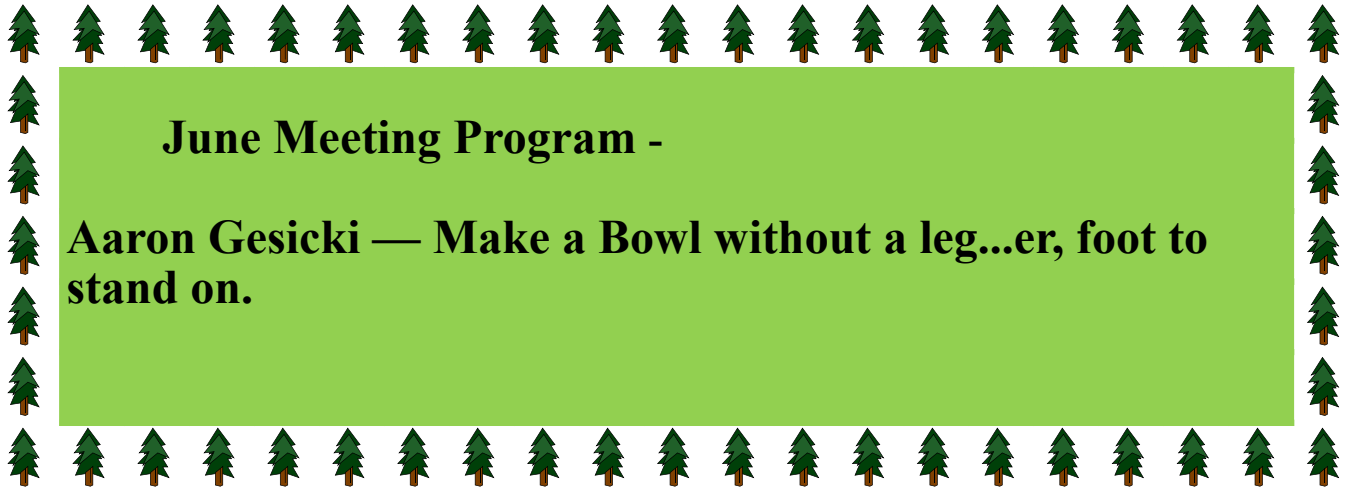
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"A Turn For the Better"



Next Meeting

Saturday

June 17, 2023

Here's a map to help those who aren't sure where we meet. It's the Luther High School Shop. 1501 Wilson St, Onalaska, WI, 54650
608-783-5435

We'll start the program promptly at 9 am, so get there early to avoid getting a Uecker Seat.

We'll have coffee, so Chocolate donuts are ALWAYS Welcomed.

